

Certificate Detail

Film Name : THE BYE BYE MAN
Language : English
Duration : 091.31 MM.SS
Applicant Name : PVR PICTURES LIMITED- MUMBAI
Producers : SIMONHORSMAN TREVOR MACY JEFFREY
SOROS GEM ENTERTAINMENT KFT
Name of Signatory : Tushar Karmarkar, RO, CBFC, Mumbai
Name of EO / PO : Kamlakar Dhanaji Kamble (E.O.)

Endorsement

File No. : 2A012602201900031
Film Name : THE BYE BYE MAN (ENGLISH) (Color) (2-D)
Applied Running Time : 095.08 MM.SS
Cert No. VFL/2/73/2020-MUM Dated 07/02/2020

Voluntary Deletions at the time of revised application Duration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	MUTED THE WORD FUCKING : 01:14:54:06	00.00	00.00	00.00
2	00:31:23:03 TO 00:31:27:17 CHEST SHOT Sasha looking WAIST SHOT John looking MAKES AN OBSCENE GESTURE.: (CONT) Forget him.	00.04	00.00	00.00
3	00:39:13:14 TO 00:39:15:00 TRAIN – NIGHT FULL SHOT JOHN, SASHA and ELLIOT BACKS TO CAMERA(NAKED). TRAIN LIGHT SHINES ON THEM	00.01	00.00	00.00
4	00:47:24:09 TO 00:47:25:08 DOG BITING AT HER FACE. (HOUND BITING)	00.01	00.00	00.00
5	00:47:45:08 TO 00:47:47:02 BLOODY FOAM coming out of his mouth (CHOKING SOUND)(POLICE SIREN) WATKINS:(CONT) There are no other	00.02	00.00	00.00
6	01:14:07:20 TO 01:14:12:07 Redmon's ARM IS ON FIRE. WIDOW REDMON:(CONT) Help me!	00.04	00.00	00.00
7	01:18:45:23 TO 01:18:54:21 SHOT John on the floor. JOHN:(CONT) . Get away. SASHA:. Hey come on, it's all going to be okay,we're going to be okay. I feel better.CHEST SHOT Elliot sitting on the floor, against the wall ELLIOT:(OUT LOUD) Get away!	00.09	00.00	00.00
8	01:21:24:24 TO 01:21:46:07 CRAWL SPACE PASSAGE. THE BYE BYE MAN'S HOUND(SNARL/GROWL) Elliot near Sasha LIGHT FLICKERS. HOUND comes out fro the crawlspace. (GROWL)	00.20	00.00	00.00
9	01:22:24:17 TO 01:22:33:04 VIRGIL'S HOME -ALICE'S POV OF THE HALLWAY AND DOOR ALICE entering the bedroom. GHOULISH TRINA and VIRGIL.Alice panics, backing away. ByeBye Man reaching to Elliot looking UP at Bye Bye Man. ELLIOT:No	00.08	00.00	00.00
10	01:23:37:16 TO 01:23:40:08 THE HOUND IS EATING HER.Bye Bye Man slowly turns to look o(HOUND TEARING INTO FLESH)	00.02	00.00	00.00
11	01:24:42:09 TO 01:24:46:16 Sasha on the floor, HER FACE BLOODY.Sasha on the floor. SHADOW PASSES UPSTAIRS. (GROWL)	00.04	00.00	00.00
Total :		00.55	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force Duration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	Deleted the visuals "TRAIN IS COMING COUPLES ON BED A MAN WITH HOOD IS SEEN THEY GET SCARED"	01.08	00.00	00.00
2	Deleted the visuals " MAN IS WATCHING PICTURE OF MAN AND DOG ON MOBILE "	00.16	00.00	00.00
3	Deleted the visuals " MAN WITH GUN SHOOTS THE LADY GIRL IS SCREAMING"	00.10	00.00	00.00
4	Deleted the visuals " LADY ON THE FLOOR DOG IS EATING FLESH , MAN WITH BLACK HOOD WATCHING"	00.04	00.00	00.00
5	Deleted the visuals " IN THE LIBRARY A BOY IS SCRIBBLING AND MAN WITH BLACK HOOD IS SITTING OPPSITE HIM BOY IS FRIGHTEN"	00.09	00.00	00.00
6	Deleted the visuals " GLASS REFLECTION OF MAN WITH LACK HOOD, GLASS CRACKS, BOY GETS FRIGHTENED"	00.03	00.00	00.00
7	Deleted the visuals " BLOOD OOZES FROM LADY EYES AND MOUTH"	00.02	00.00	00.00
8	Deleted the visuals " GIRL APPROACHES BOY BOY GETS FRIGHTEN BECAUSE HE SEE HER BLOOD FACE HE RUNS TOWARDS MAIN DOOR"	00.30	00.00	00.00
9	Deleted the visuals " GIRL FOLLOWS BOY ON THE STAIRS BOY SCREAMS"	00.06	00.00	00.00
10	DELETED GIRL LYING ON THE FLOOR, A MAN WITH HOOD BLOOD FACE AND A BOY IS CRYING.	00.34	00.00	00.00
11	Deleted the visuals " A HOOD MAN REMOVES HIS HOOD FACE ON HIS BLOOD , BOY WHO IS BLEEDING POINTS HIS GUN ON HIS HEAD, A MAN OUTSIDE KNOCKS ON THE DOOR"	00.32	00.00	00.00
12	Deleted the visuals " STABBING WITH SCISSORS"	00.03	00.00	00.00
Total :		03.37	00.00	00.00

Total Voluntary Deletions at the time of revised application : **00.55** MM.SS

Total Deletions at the Time of Examination : **03.37** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **091.31** MM.SS in 1 cassette(s).